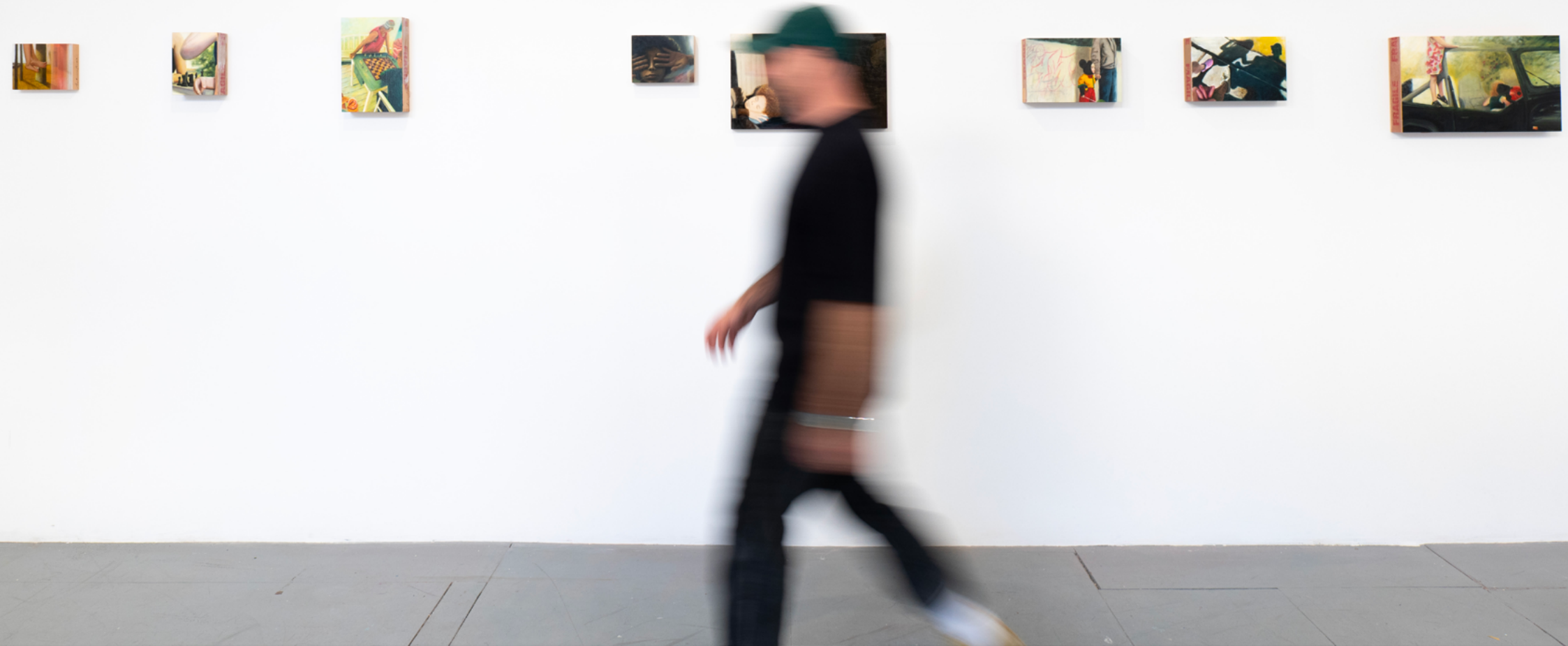
ANTONIN RODET

PRESS KIT

2026





Antonin Rodet (1989)

Antonin Rodet (1989) is a painter based in Marseille, France.

Trained in decorative painting and holding a Brevet des Métiers d’Art (French diploma in arts and crafts), he has devoted himself entirely to his painting practice since 2022.

To paint so as not to forget, to paint to give things importance.

Antonin Rodet often works through simplification, keeping only what feels essential to a memory or a sensation.

Through sometimes unusual framing, he seeks to rescue from an unstable memory those ordinary things to which he attaches particular importance.

In a world that shouts, Antonin chooses silence.

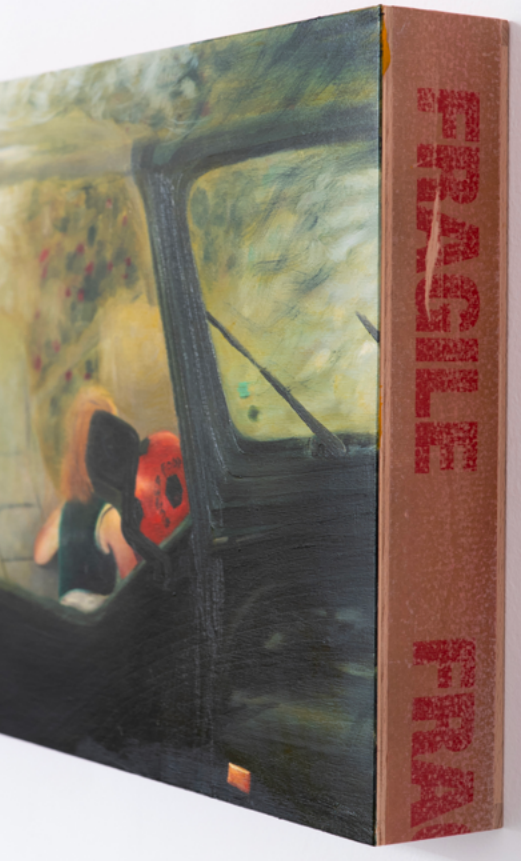
His painting questions our relationship with a world he finds all too often driven by spectacle.



AU SOL (2026)
-
Oil on wood
20 x 30 x 6 cm



MAX ET MOI
ET LA TEXTURE DU COSTUME (2026)
-
Oil on wood
20 x 30 x 6 cm



Artistic Practice

To paint so as not to forget, to paint to give things importance.

Through his paintings, Antonin Rodet seeks neither events nor spectacle. A true champion of the ordinary, he dreams of others seeing the world as he does, through the details he does not want to forget.

Sensory and intimate, his painting isolates what is essential. It fragments, it preserves what must not disappear. Through his framing and the transformations he brings to images, Antonin turns a personal memory into something more universal. This is where his practice finds its meaning: in the possibility of a shared memory.

Above all, his painting seeks to bring us together. It invites us to see the world differently, to give greater importance to the mundane.

With his recent body of work, Ne pas jeter (Do Not Discard), this question becomes more prominent. Drawing first on personal photographic archives, then gradually on those of others, he attempts to preserve through painting images that might otherwise have disappeared or been forgotten.

His oil paintings on raw wooden panels go beyond the image to become objects in their own right. Covered in packing tape and marked by traces of handling, the supports themselves evoke the act of keeping, protecting and preserving. Image and support thus share the same intention: to hold on to something that might otherwise disappear.

In a world that shouts, Antonin chooses silence. The silence of a sometimes unstable memory, one that feels more than it sees.



FIGUES DE BARBARIE (2026)

-

Oil on wood

30 x 50 x 6 cm



LES DORMEUSES (2026)
-
Oil on wood
30 x 50 x 3 cm

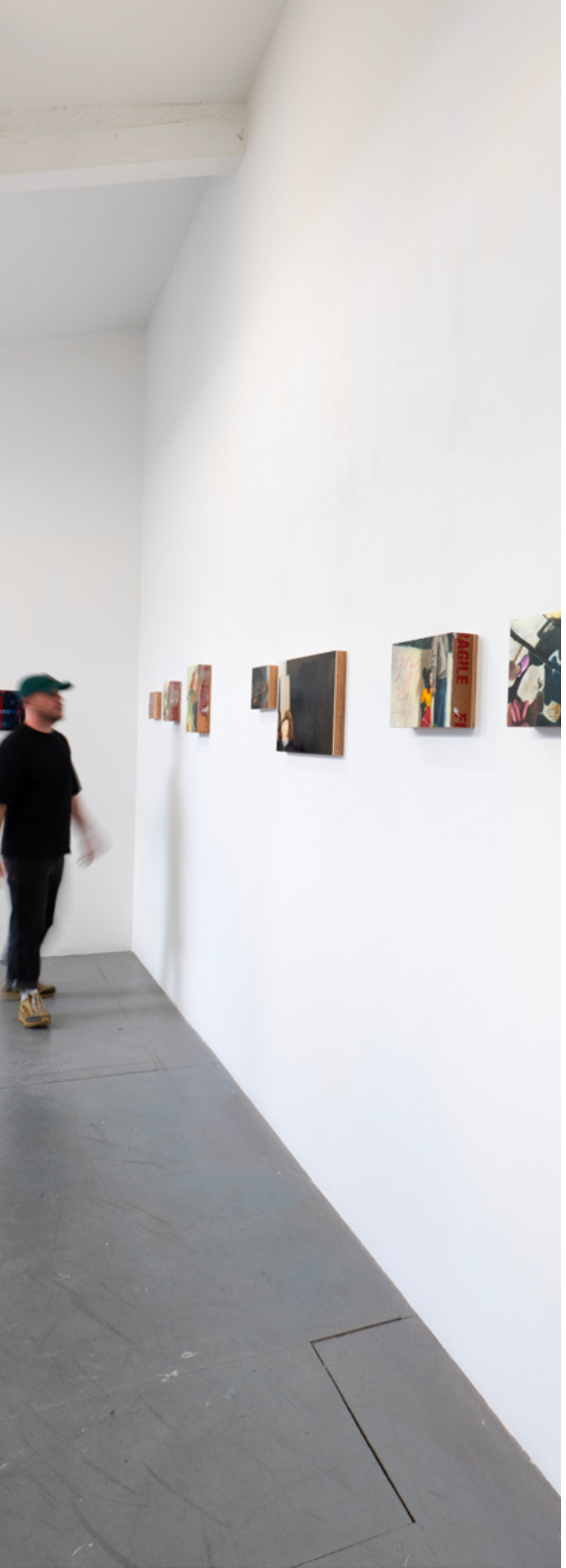


PAPAMOUSSE (2026)
-
Oil on wood
23 x 30 x 3 cm

ARGENTIQUE 2K16 (2026)
-
oil on wood
15 x 20 x 3 cm



Fragmentée (2026)
-
oil on canvas
160 x 130 cm



Solo exhibitions

2026 — «**Ne pas jeter»**
Preview Longitude X Outrelieux, Marseille

2025 — **Lux Amor, exposition personnelle**
Outrelieux, Marseille, France

2023 — **Noctambule, exposition personnelle**
Buronzu Gallery, Liège, Belgium

Group exhibition

2026 — **Between Stations, exposition personnelle**
Malagacha Gallery, Lausanne, Switzerland

2026 — Exposition collective
Buronzu Gallery, Liège, Belgium

2026 — Exposition collective
Zberro Gallery, Paris, France

2025 — Exposition collective
Malagacha Gallery, Lausanne, Switzerland

2024 — Exposition collective
Malagacha Gallery, Lausanne, Switzerland

2024 — Exposition collective
Zberro Gallery, Paris, France

2024 — Exposition collective
Arts Range Gallery, Honfleur, France

2024 — Exposition collective
Malagacha Gallery, Strasbourg, France

Upcoming Exhibitions :

PARIS

MEMENTO

DUO SHOW / FLORENT STOSSKOPF - ANTONIN RODET

23-11-2026 —> 29-11-2026
TOAST & GALERIE ONE
4 Rue des guillemites 75004 Paris

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GENÈVE

IN FRAME

GROUP SHOW /
ELISE VAN DEN BRAND - JOKIN SORTWO
CÉSAR GOCE - ANTONIN RODET

20-11-2026 —> 29-01-2027
CHONG Gallery
Rue De-Grenus 7, 1201 Genève, Suisse



Contact

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Press materials available upon request